

Born August 20th, 1985 in Berlin, Germany

### EDUCATION

2014 Diplom with distinction

2008-2014 Studies of Media Art and Communication Design  
at the University of Art and Design, Karlsruhe, DE

2010-2011 Studies at the Gerrit Rietveld Academie, Amsterdam, NL

### RESIDENCIES

2017 Jan Van Eyck, Maastricht, NL

2015 a room that.., Spinnereigeländer, Leipzig, DE

2013 Citro druck+ateliers, Zürich, CH

### SCHOLARSHIPS

2016 Kassel Film and Video Festival - Award for best media installation

2016 Emerging Artists Program - German Short Film Association

2015 Prize from the foundation of Fruchtmalerei in cooperation  
with the Staatliche Kunsthalle Baden-Baden

2015 Scholarship from the Kunststiftung Baden-Württemberg

2013 Project-Grant from the ZKM | Museum of Contemporary Art

2010 Promos-EU-Stipendium

2009 Gunther-Schroff-Scholarship

### COLLECTIONS

**With One's Teeth Bared** (Surface Glaze)

UVE art collection, Berlin, DE

**Surface Glaze**

Lafayette Anticipation, Fonds de dotation Famille Moulin, Paris, FE (2016)

**Supernature**

Kunstkredit, Kanton Basel-Stadt, CH (2015)

### OTHER

2016 Initiator and co-funder of the SEXES Collective  
with Florian Meyer and Marco Buetikofer

### PUBLICATIONS

**2016 Authentic Exoticism**, SEXES Concept and Artwork with  
Marco Buetikofer and Florian Meyer, (DE)

**2015 BODY OF WORK**, FAK, Editorial and Art Direction, (DE)

**2013 k-dän(t)s** - Don't DJ Artwork, (DE), 2013

**2013 rið.em** - Don't DJ Artwork, (DE), 2013

**2013 Pornstudies**, Lotte Meret Effinger, Illustrations, (CH)

**2012 MOBILE FREUNDSCHAFT**, HfG Edition, Editorial and Art Direction, (DE)

**2012 THIS IS SO MUCH FUN**, Lotte Meret Effinger, Illustrations, (NL)

### EXHIBITIONS (selection)

2017 *The Surface of Shrimp*, UVE art collection, Berlin, DE  
2017 *Videonale 16*, Kunstmuseum, Bonn, DE  
2016 *Berlin Art Prize*, Kühlhaus, Berlin, DE  
2016 *Supernature*, solo show at Kunstraum, London, GB  
2016 *An Extraterrestrial Experience*, c3 Gallery, Melbourne, AU  
2016 *I Would've Done Everything For You*, The Plug, London, GB  
2016 *SEXES*, Studio for Artistic Research, Düsseldorf, DE  
2015 *Jungs, hier kommt der Masterplan*, Kunsthalle Basel, Basel, SZ  
2015 *Jonny*, Galerie Insitu, Berlin, DE  
2015 *Channels*, Australian Centre for The Moving Image, Melbourne, AU  
2015 *International Youth Art Biennale*, Jinling Art Museum, Nanjing, CN  
2015 *Übermorgenkünstler*, Staatliche Kunsthalle Baden-Baden, DE  
2015 *Art Nova 100*, National Agriculture Exhibition Center, Beijing, CN  
2015 *Arte Laguna Prize*, Arsenale, Venice, IT  
2015 *Filmwinter Expanded Media*, Kunstbezirk, Stuttgart, GER  
2014 *Brno Biennial*, Moravian Gallery, Brno, CZE  
2014 *USE 2 Be USB*, Rongwong Gallery, Amsterdam, NL  
2014 *Crossing Media*, Villa Merkel, Esslingen, DE  
2014 *Visions Of Gertrude*, Slag op het Slaak, Amsterdam, NL  
2013 *Ja-Aber!*, Orgelfabrik, Karlsruhe, DE  
2012 *A Retrospective Of Tomorrow's Artists*, Schillerpalais, Berlin, DE  
2012 *A Ghost*, Gift\_lab-Gallery, Tokyo, JP  
2012 *A Ghost*, Musashino Art University, Tokyo, JP  
2012 *ARD Audiodrama Days*, ZKM| Zentrum für Kunst und Medien, DE  
2011 *Thirteen Speculations*, De Service Garage, Amsterdam, NL

### FESTIVALS

2017 *Wildings*, Australian Centre for the Moving Image, Melbourne, AU  
2017 *Experimental Films and Video Art from Germany, Vol 3:*  
Premiere at Filmwinter, Stuttgart, DE  
2016 *Kassel Dokfest*, Monitoring Exhibition, DE  
2016 *Cairotronica*, Ministry of Culture, Cairo, EG  
2016 *European Media Art Festival*, Osnabrück, DE  
2016 *Organized Orgasms*, Palatin Kino, Mainz, DE  
2016 *Xposed - International Queer Film Festival*, Berlin, DE  
2015 *Paradise Cinema*, Lake Mountain, AU  
2015 *Backup*, Kurzfilmfestival, Weimar, GER

### PRESS

Kuba Paris - „Das schöne als radikale Obsession“, Interview with Vivien Trommer  
PETRIE - “WOMAN POWER“, Interview with Sorana Serban  
Artline Kunstmagazin - „Jahresausstellungen-Spezial“, Feature  
SLEEK MAG - “*Jonny* – a Show Where Pleasure is Your Guide”  
Libertine Mag - „KENNST DU EIGENTLICH SCHON JONNY?“  
Art-magazin - „Junge Kunst , Lotte Meret Effinger, *Supernature*“  
Südkurier - “Die Kunst lässt die Muskeln spielen”